

**TRE DUETTI**

PER

**VIOLINO E VIOLA**

*composti e dedicati*

**Agli Amatori**

DA

**ALESSANDRO ROLLA**

*nato a Pavia li 23 Aprile 1857.*

*Opera 18.<sup>a</sup> ed ultima dei Duetti a Violino e Viola*

Proprietà dell' Editore

9034

Deposti all' I.R. Bibl.<sup>a</sup>

Fr. 9. —. || Fl. 3. 27. cm

*Registrati nell' Archivio dell' Unione*

**MILANO**

Presso GIO. RICORDI dirimpetto all' I.R. Teatro alla Scala

*FIRENZE presso GIO. RICORDI e C.<sup>o</sup>*

DUETTO 1.<sup>mo</sup>

**VIOLINO**

ROMANZA

ANDANTING

ANDANTINO

The musical score is written for piano and consists of 12 staves. It begins with a treble clef, a key signature of two sharps (D major), and a time signature of 2/4. The tempo is marked 'ANDANTINO'. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like 'p', 'f', 'cres.', 'sfz', 'tr', and 'loco'. The music is characterized by rapid sixteenth-note passages and trills.

## VIOLINO

ALL.<sup>to</sup> BRILLANTE

*p*

Segue subito

TEMA CON VARIAZIONI.

ANDANTINO MOSSO

*p* *f* *p*

VAR.<sup>ne</sup> 1.<sup>ma</sup>

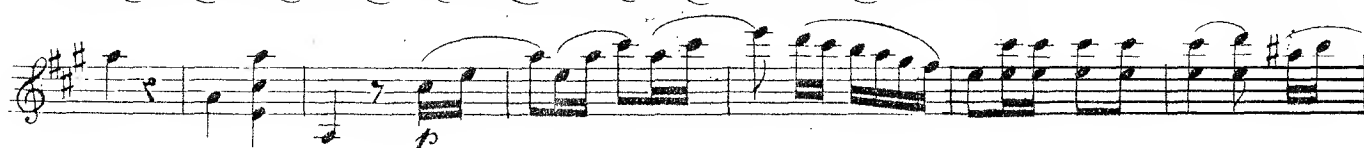
VAR.<sup>ne</sup> 2.<sup>da</sup>  
*loco*

## 3

[illegible]

ALLEGRO BIZZARO

*f*



# VIOLINO

5

8<sup>va</sup>

2

p

1

1

2

6

8<sup>va</sup>

loco 2<sup>da</sup> e 3<sup>ra</sup>

2

tr

p

2

## VIOLINO

Violino musical score, page 6. The score is written for a violin in G major (two sharps). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The second staff continues the melody. The third staff features a dynamic marking of *f* and a section labeled "Minore" (Minor) with a key signature change to G minor (two flats). The fourth staff continues the melody. The fifth staff features a dynamic marking of *f* and a section labeled "1ma" (first measure). The sixth staff features a dynamic marking of *f* and a section labeled "2da" (second measure). The seventh staff continues the melody. The eighth staff features a dynamic marking of *f* and a section labeled "Maggiore" (Major) with a key signature change to G major (two sharps). The ninth staff continues the melody. The tenth staff features a dynamic marking of *f* and a section labeled "1" (first measure).

# VIOLINO

7

Violino musical score, page 7. The score consists of ten staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melodic line with similar rhythmic values. The third staff shows a change in rhythm with more eighth notes. The fourth staff includes a first ending bracket. The fifth staff features a trill marked 'tr'. The sixth staff has a first ending bracket. The seventh staff includes a first ending bracket and a wavy line indicating a trill. The eighth staff has a first ending bracket and a wavy line indicating a trill. The ninth staff includes a first ending bracket and a wavy line indicating a trill. The tenth staff ends with a double bar line and a key signature change to G major (one sharp).



## VIOLINO

DUETTO 2<sup>do</sup>

ANDANTINO.

A musical score for Violino Duetto 2do, marked Andantino. The score is written for two violins on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'ANDANTINO.' and the initial dynamic is 'f' (forte). The music consists of several measures of eighth and sixteenth notes, often beamed together. There are various musical markings throughout, including 'dimin.' (diminuendo), 'pp' (pianissimo), and 'f' (forte). The score ends with a double bar line and a repeat sign. The piece is identified by the number 'G. 9034 T.' at the bottom.

# VIOLINO

9

Violino musical score, page 9. The score consists of nine staves of music in G major, 4/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *p*, *f*, and *dolce assai*. The music is characterized by flowing melodic lines and rhythmic patterns.

## VIOLINO

ALLEGRO AGITATO

1

8va

a loco

p

f

# VIOLINO

11

This page of a violin score contains ten staves of music. The key signature is B-flat major (two flats). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a fermata over a half note. The second staff features a first ending bracket. The third staff has a second ending bracket. The fourth staff includes a trill. The fifth staff has a first ending bracket. The sixth staff has a second ending bracket. The seventh staff has a first ending bracket. The eighth staff has a second ending bracket. The ninth staff has a first ending bracket. The tenth staff has a second ending bracket. The score concludes with a double bar line and a repeat sign.

## 2. VIOLINO

Handwritten musical score for a piece titled "Maggiore". The score is written on 12 staves, organized into six systems of two staves each. The key signature is G major (one sharp, F#), and the time signature is 4/4. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte), *pp* (pianissimo), and *ff* (fortissimo) are present throughout the piece. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The word "Maggiore" is written above the eighth staff. The manuscript is on aged, slightly stained paper.

# VIOLINO

13

Violino musical score, page 13. The score consists of 13 staves of music in treble clef. The key signature has one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte) at the beginning of the 11th staff, *p* (piano) at the beginning of the 12th staff, and *f* at the end of the 12th staff. There are also markings for *sua* (sustained) and *a loco* (ad libitum) with wavy lines. The score ends with a double bar line on the 13th staff.

## VIOLINO

DUETTO 3.<sup>zo</sup>

ALLEGRO

Violino Duetto 3.<sup>º</sup> musical score, Allegro. The score is written for two violins in G major (one sharp) and 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'ALLEGRO'. The first staff starts with a piano (*p*) dynamic. The second staff includes a crescendo (*cres.*) and a mezzo-forte (*mf*) dynamic. The third staff includes a piano (*p*) dynamic and a crescendo (*cres.*). The fourth staff includes a piano (*p*) dynamic. The fifth staff includes a piano (*p*) dynamic. The sixth staff includes a piano (*p*) dynamic. The seventh staff includes a piano (*p*) dynamic and a *dolce* marking. The eighth staff includes a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic. The tenth staff includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The score is numbered 1 at the end of the sixth staff.

# VIOLINO

15

Violino musical score page 15. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The second staff continues the melody. The third and fourth staves feature a series of sixteenth-note runs, with a forte (f) dynamic marking appearing on the fourth staff. The fifth staff includes a first ending bracket labeled '1'. The sixth staff features a trill (tr) and a forte (f) dynamic marking. The seventh staff includes a first ending bracket labeled '1', a second ending bracket labeled '2', and a forte (f) dynamic marking. The eighth staff includes a forte (f) dynamic marking and a trill (tr). The ninth staff includes a forte (f) dynamic marking and a trill (tr). The tenth staff includes a forte (f) dynamic marking and a trill (tr). The score concludes with a first ending bracket labeled '1ma' and a second ending bracket labeled '2da'.



## VIOLINO

This page contains a musical score for a violin, consisting of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *mf* (mezzo-forte), and *cres:* (crescendo). The music features a mix of melodic lines and rhythmic patterns, including sixteenth and thirty-second notes. There are also some fingerings indicated by numbers 1 and 2. The page is numbered 16 in the top left corner, and the title 'VIOLINO' is centered at the top.

# VIOLINO

17

This page contains ten staves of musical notation for a violin part. The key signature is G major (one sharp). The notation includes various musical elements such as eighth and sixteenth notes, slurs, and dynamic markings. Key markings include:

- Staff 1:** Fingerings 1 and 2 are indicated at the beginning.
- Staff 2:** Fingerings 1 and 2 are indicated.
- Staff 3:** Fingerings 1 and 2 are indicated. A wavy line labeled "8<sup>va</sup>" spans several measures. The word "loco" appears above a trill (tr) marking.
- Staff 4:** Dynamics include *cres:*, *f*, *p*, *cres:*, and *mf*.
- Staff 5:** Fingerings 1 and 2 are indicated.
- Staff 6:** Dynamics include *cres:* and *f*.
- Staff 7:** A wavy line labeled "8<sup>va</sup>" spans several measures. The word "loco" appears at the end.
- Staff 8:** Dynamics include *f*.
- Staff 9:** Dynamics include *f*.
- Staff 10:** Dynamics include *f*.

VIOLINO

## TEMA CON VARIAZIONI

## ANDANTINO

[illegible]

## VIOLINO

*Poco più mosso*

*mf* *f* *1ma* *2da*

*ten:* *tr*

*1ma* *2da* *tr*

*1ma* *tr* *2da*

*4* *2*

*8va* *1*

*tr* *loco* *f*

*pp*

## VIOLINO

**PRESTO** *a mezza voce*

*cres.* *f* *1ma* *2da* *cres.* *1ma* *2da* *1* *1ma* *2da* *f* *cres.* *f* *f*

# VIOLINO

21

This page of a violin score contains ten staves of music. The first four staves are in G major (one sharp). The fifth staff begins a key change to B-flat major (two flats), indicated by a key signature change and the word 'pizzicato' below the staff. The sixth staff continues in B-flat major and includes the instruction 'arco' (bowed) and 'pizzic.' (pizzicato). The seventh staff includes the instruction 'arco' and a dynamic marking 'p' (piano). The eighth staff includes a dynamic marking 'p'. The ninth staff includes a dynamic marking 'p'. The tenth staff includes a dynamic marking 'p' and a final key signature change to D major (two sharps). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves have first and second endings marked '1ma' and '2da'.

## VIOLINO

A musical score for Violino, page 2. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The second staff continues the melody. The third staff features a treble clef and a key signature of two sharps. The fourth staff includes a first ending bracket and a dynamic marking of *p*. The fifth staff features a first ending bracket and a dynamic marking of *f*. The sixth staff includes a first ending bracket and a dynamic marking of *f*. The seventh staff includes a first ending bracket and a dynamic marking of *f*. The eighth staff includes a first ending bracket and a dynamic marking of *f*. The ninth staff includes a first ending bracket and a dynamic marking of *f*. The tenth staff includes a first ending bracket and a dynamic marking of *f*. The score concludes with a double bar line.

*p* *f* *f* *f* *f* *f* *f* *f* *f* *f*

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*FIRENZE presso GIO. RICORDI e C.<sup>o</sup>*



DUETTO 1.<sup>mo</sup>

*ROMANZA*

VIOLA

1

## ANDANTINO

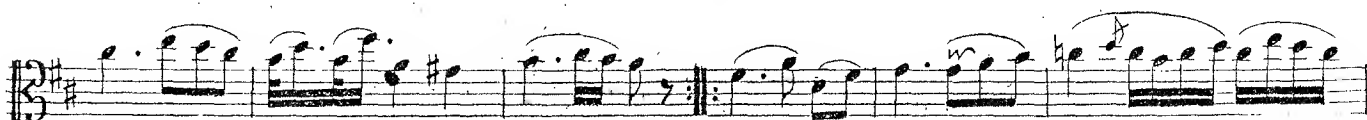
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## VIOLA

All.<sup>to</sup> BRILLANTE

## TEMA CON VARIAZIONI.

ANDANTINO MOSSO



# VIOLA

3

VAR. 3<sup>da</sup>

*pp* *f* *pp*

## VIOLA

ALLEGRO BIZZARO

This musical score is for the Viola part of a piece titled "ALLEGRO BIZZARO". The music is written on ten staves, each beginning with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff starts with a dynamic marking of *p* (piano). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together in groups. There are also rests and some longer note values. Dynamic markings include *f* (forte) and *sf* (sforzando) on several staves. Measure numbers 3 and 1 are indicated above some notes. The score concludes with a double bar line on the tenth staff.

# VIOLA

5

*dolce*

*p*

*f*

## VIOLA

Violin score for Viola, measures 1-10. The music is in 3/4 time, key of D major (two sharps). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff contains a measure with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff has a measure with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff has a measure with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff has a measure with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The sixth staff has a measure with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The seventh staff has a measure with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The eighth staff has a measure with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The ninth staff has a measure with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The tenth staff has a measure with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The score includes dynamic markings such as *dolce* and *tr* (trill). The key signature changes to D minor (no sharps or flats) in the final measure of the tenth staff.

Minore  
*dolce*  
*tr*  
Maggiore

# VIOLA

7

The musical score for Viola, page 7, is written in 3/4 time and the key of D major (two sharps). It consists of ten staves of music. The first nine staves contain continuous melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The tenth staff concludes the piece with a double bar line and a fermata. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *f* (forte) and *ff* (fortissimo).

## VIOLA

DUETTO 2<sup>do</sup>

ANDANTINO





# VIOLA

9

*mf*  
*f*  
*f*  
*f*  
*f*  
*f*  
*dolce assai*  
*f*

## VIOLA

ALLEGRO AGITATO

This musical score for Viola is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'ALLEGRO AGITATO'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music is characterized by rapid sixteenth-note passages and eighth-note runs. A first ending bracket is placed over the fourth staff, and a second ending bracket is placed over the eighth staff. The word 'dolce' is written below the eighth staff, indicating a change in articulation. The score concludes with a final cadence on the tenth staff.

# VIOLA

11

The musical score for Viola on page 11 consists of 12 staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'fp'. The final staff includes first and second endings marked '1ma' and '2da'.

# VIOLA

Maggiore

# VIOLA

13

The musical score for Viola on page 13 consists of 14 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The word "sciolte" appears below the first staff. The dynamic marking "p" (piano) is present below the second staff. The dynamic marking "p<sup>3</sup>" (piano, third time) is present below the eleventh staff. The dynamic marking "p<sup>4</sup> assai" (piano, fourth time, very) is present below the thirteenth staff. The score concludes with a double bar line at the end of the fourteenth staff.

# VIOLA

## DUETTO 3.<sup>o</sup>

ALLEGRO

The musical score is written for Viola in 3/8 time, key of D major (two sharps). It consists of ten staves of music. The tempo is marked 'ALLEGRO'. The score includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p* and a *cresc.* marking. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *p*. The score ends with a double bar line.

# VIOLA

15

*p*  
*p*  
*mf*  
*p*  
*tr*  
*1ma*  
*2da*

## VIOLA

This musical score for Viola consists of 12 measures. The key signature is one sharp (F#), and the time signature is 3/4. The notation is as follows:

- Measure 1: Bass clef, quarter rest, eighth note F#4, quarter note G4, quarter note A4.
- Measure 2: Bass clef, quarter note B4, quarter note C5, quarter note D5.
- Measure 3: Bass clef, quarter note E5, quarter note F#5, quarter note G5.
- Measure 4: Bass clef, quarter note A5, quarter note B5, quarter note C6.
- Measure 5: Bass clef, quarter note D6, quarter note E6, quarter note F#6.
- Measure 6: Bass clef, quarter note G6, quarter note A6, quarter note B6.
- Measure 7: Bass clef, quarter note C7, quarter note D7, quarter note E7.
- Measure 8: Bass clef, quarter note F#7, quarter note G7, quarter note A7.
- Measure 9: Bass clef, quarter note B7, quarter note C8, quarter note D8.
- Measure 10: Bass clef, quarter note E8, quarter note F#8, quarter note G8.
- Measure 11: Bass clef, quarter note A8, quarter note B8, quarter note C9.
- Measure 12: Bass clef, quarter note D9, quarter note E9, quarter note F#9.



# VIOLA

17

*f* *p* *cres:* *f*  
*p* *cres:* *mf*  
*cres:* *f*  
*f* *p*  
*dolce* *f*

## VIOLA

## TEMA CON VARIAZIONI.

ANDANTINO.

VAR<sup>ne</sup> 1<sup>ma</sup>

Poco più mosso

VAR<sup>ne</sup> 2<sup>da</sup> Più mod<sup>to</sup>

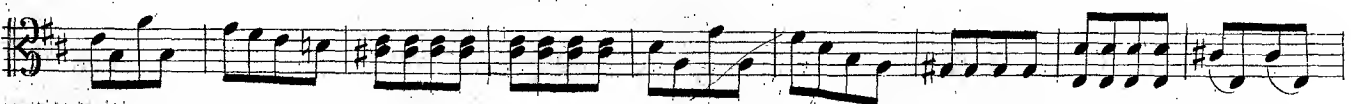
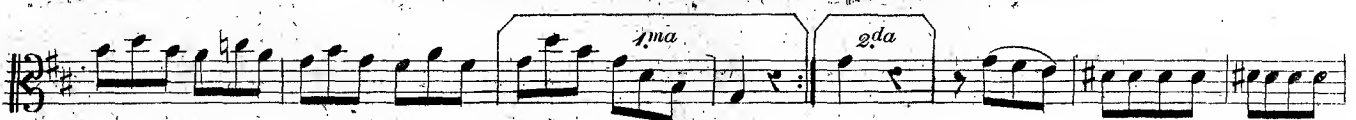
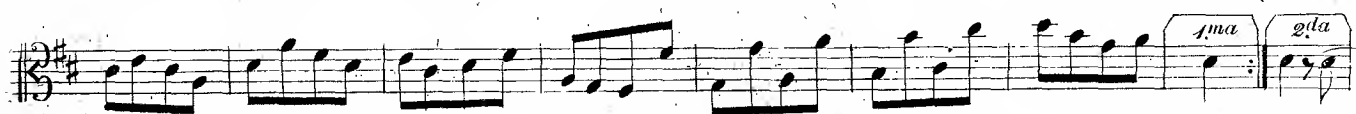
# VIOLA

Poco più mosso

The musical score for Viola consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/3. The tempo marking is "Poco più mosso". The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like "f" and "pp". There are also performance instructions like "1ma" and "2da" for first and second endings. The score is written for a single instrument, Viola.

## VIOLA

PRESTO.

*a mezza voce**cres:**f*

# VIOLA

21

1ma

2da

1ma

2da

1

1

## VIOLA

Violin score for Viola, measures 1-10. The music is in 2/4 time, key of D major (two sharps). The score consists of ten staves. The first nine staves are in the alto clef (C4 on the third line). The tenth staff is in the soprano clef (C4 on the first line). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *pp* (pianissimo), and *f* (forte). A crescendo hairpin is present in the final staff. Fingerings (1, 2, 3, 4) and breath marks (v) are indicated above certain notes.